

11.45am– 12.00pm	Welcome and introduction AMPS		
12:00- 1.00pm	Keynote Session		
1.30- 3.00pm	121 (+9) A. Gkoliomyti. <i>The Knowledge Resides Elsewhere: Unlearning and Borrowing in China's Industrialized</i> 276 (+1) J. Barker & J. Albert Nice. <i>The Neglect and Importance of Spatial Practice in Architectural Education</i> 237 (+3) B. Eid Mohamed et al. <i>Mina Zayed: Towards Sensible Interventions</i>	225 (+8) – TR S. Bailey. <i>Trans-temporal and Trans-geographical Assessments in Teaching the Gistory of Japan since 1600</i> 284 (-6) – TR R. Earnest. <i>Make It Matter When It Doesn't; Teaching History to Non-Historians</i> 318 (GMT) – TR K. Harbord. "Difficult" History in a Difficult Present: Pedagogic Approaches to Teaching the Long History	48 (+1) – TR E. Gomez-Escoda. <i>Cutting Out Cartographies: A Pedagogical Experience to Interpreting Urban Form over Time.</i> 5 (+2) O. Kamal. <i>Towards Epistemic Justice: How to Create Transformative Pedagogy in Urban Design Studios</i> 322 (+5) H. Vangara. <i>Measurable and Unmeasurable Aspects in Design: Understanding Tangible and Intangible</i>
3.30- 5.00pm	206 (+1) – TR C. Tjahja & J. Meroz. <i>Of Nodes and Edges: Knowledge Graphs and the Relational Teaching of National</i> 233 (+5) L. V. & P. Annadorai. <i>Disrupting Bloom's: Rethinking Design Learning in Digital Age</i> 285 (GMT) S. Cosgrove et al. <i>Landings Re-booted: Building A Community of Practice</i>	239 (GMT) R. Benzo & P. Hen. <i>The Impact of a HyFlex Development Programme on Module Design: The Use of Interactive</i> 86 (GMT) S. Sharp. Slow Pedagogy for eLearning: Resisting the Busyness Regime through Online Guides to Academic Skills 118 (GMT) – LB T. Langford & A. Gibbons. <i>Resourcing Uncertainty (working title)</i>	217 (GMT) G. Sparey Taylor & P. Xavier. <i>Using MASH and Generative Tools to Teach Early-Stage Design Thinking</i> 240 (GMT) X. Han. <i>AI in Animation Pedagogy: Designing a New Pathway for Originality, Identity, and Industry Change</i> 73 (-6) V. Reiser. <i>Choreographing with AI: Innovative Composition Tools for the 21st Century Dance Student</i>
5.30- 7.00pm	234 (+1) J. Meroz & M. Mela. <i>Interdisciplinary Teaching across Media, Architecture, Art, and Design.</i> 292 (+1) k. Brand & J. Nice. <i>Incremental Impact through Polymathic Designers</i> 57 (-5) P. Bloomer. <i>Career-Ready Creatives: A Multimedia Education for the Post-Digital World</i>	135 (GMT) T. Newman. <i>Collaborative Pedagogy: Emancipatory Practices and Making Together.</i> 107 (GMT) – LB L. Moriarty. <i>Co-Designing Graduates: Optimising Graduate Employability through Co-Design</i> 294 (GMT) – TR K. Forrester. <i>An Exploration of Poetic Economics through Illustration Teaching and Learning</i>	229 (+1) – TR L. Tissen & K. Wild. <i>Integrative Learning in Digital Heritage: Bridging University Curricula</i> 210 (+1) M. Navarro Pérez. <i>Reading Beyond the University: A Literary Innovation Project for Social Engagement</i> 100 (+1) H. Birk et al. <i>Voicing: A Storytelling Approach to Teaching and Learning</i>
7.30- 9.00pm	275 (+1) L. Sifer-Rivière. <i>At the Crossroads of Law, Policy, and Medicine: Pedagogical Lessons</i> 36 (+1) B. Fagerland & L. Bleveans. <i>Transformative Leadership for Sustainable Higher Education</i> 60 (+11) L. Gribble & J. Wardrop. Impact is more than your H factor!	271 (GMT) R. Mulraney. <i>Raising Consciousness Through Feminist Pedagogy in Animation</i> 67 (GMT) – LB K. Bamford et al. <i>Tear It up and Start Again: Issues of (non)Representation</i> 186 (+13) A. Murnieks. <i>Experiencing Collapse: A Pedagogy for Co-Creating Climate Agency</i>	141 (+2) A. Zinola. <i>Fashion education: a comparative study of university teachers and students.</i> 265 (-6) K. Flothe et al. <i>Adapting Measurements of Creativity for Apparel Design Coursework Assessment</i> 190 (-8) S. van kampen. <i>Pedagogy Unplugged: The forced analogue design classroom</i>
9.30- 11.00pm	246 (-6) J. Ross. <i>Mississippi Teaching Farm and Food Insecurity Center</i> 244 (-5) I. Cardona. <i>TapiriTech: A Participatory Platform for Teaching Ecosystemic Democracy</i> 14 (-7) – TR S. Wilson. <i>Moving Outdoors and Across Borders: Walking as Climate Pedagogy</i>	181 (+1) – TR C. D'Ambros & M. Bassanelli. <i>Carespaces. Rethinking Workspaces from a Care Perspective</i> 171 (-5) K. Stranix. <i>Embodied Learning with Low-Fidelity Tools: Reintroducing Scale in Architectural Pedagogy"</i> 149 (-8) X. Chen. <i>Learning Sites: Institutional Building as Instructional Framework</i>	

12:00-1.00pm	Keynote Session		
1.30-3.00pm	176 (GMT) K. Parry et al. <i>Changing the Curriculum, Changing the Culture - The Inclusive Curriculum Evaluation Project</i> 308 (-5) B. Helal et al. <i>"Nothing About Us Without Us": Three Years of Inclusive Design Pedagogy</i> 212 (-5) A. Gipe-Lazarou. <i>Beyond Accessibility: Emerging Practices of Human-Centered Design Learning</i>	99 (+10) A. Couzens & J. Cattoni. <i>Decentralizing the Film School: The "Total Filmmaker" as a Pedagogical Tool</i> 143 (GMT) J. Stewart & A. Lawson. <i>Training practitioners without practice experience: can virtual learning offer an alternative?</i> 243 (+2) A. Tantsura. <i>Negotiating Identity, Ideology, and Capital in AI-Mediated Recruiter Assessment: a Case Study</i>	63 (+7) H. W. Chin. <i>Supporting Student-Teachers in Collaborating with ChatGPT on Culturally Sustaining Early Childhood</i> 209 (+5) S. Chandra & H. Talukdar. <i>Teaching and Learning to Design Sequential Visual Narratives Using Generative AI</i> 273 (+2) L. Tawfik. <i>Ethafa Steammians Kit: Bridging Design, Technology, and Culture in AI Literacy for Children</i>
3.30-5.00pm	222 (GMT) – TR M. Westwood et al. <i>Value of the Copy</i> 304 (GMT) – LB B. Dalton et al. <i>In Leisure as in Academia: the Entangled Maintenance of Collage Collectives</i> 311 (-5) C. Reeve. <i>Applied Humanities in the Global Frame: Advocacy, Experiential Learning and International</i>	248 (GMT) E. Crompton & S. Brown. <i>Updating "Architecture LIVE Projects"</i> 163 (+1) – KU A. De Smet et al. <i>Rethinking Architectural Education: Why Design-Build Matters and How to Make It Work</i> 90 (-5) TR I. Potworowski et al. <i>A Holistic Approach to Teaching Design and Architecture: The Integrated Design</i>	231 (+7) K. Stover. <i>Exhibiting Contemporary Issues in Architecture History</i> 183 (+3) R. Castillo Melo. <i>Visualizing Theory: Alternative Pedagogical Tools for Architecture Education</i> 92 (+2) N. Paker Kahvecioglu & C. KAYA. <i>Theory Meets Terrain: Recontextualizing Architectural Design Studio through Situated</i>
5.30-7.00pm	51 (+4) H. Imtiaz. <i>THE DEBATES OF THE VOID: A Pedagogical Inquiry Into the Space Design</i> 208 (+3) C. Cerro. <i>Rapid Design in the Interior Design Comprehensive Studio</i> 66 (-5) A. Chugh & P. Lucas. <i>Creating AI-Aware Curricula for Innovation and Critical Thinking in Interior Design</i>	7 (-5) B. Wade. <i>Bridging Marginalized Histories and Digital Storytelling: Student-Centered Learning through Hartford's</i> 254 (+2) B. Topaloğlu & L. Gül. <i>Towards a Pedagogical Framework for BIM-Enabled Design Education: Integrating Learning</i> 329 (+1) K. Andjelkovic. <i>Transforming architecture design studio: the impact of Augmented Reality technologies</i>	282 (GMT) A. Georgakarakos. <i>Translating Energy Systems into Policy Understanding: Inclusive Strategies for Interdisciplinary</i> 93 (-5) S. Keogh. <i>Complicating Architectural Sustainability Learning</i> 103 (0) S. Cremin. <i>Drawing Air at Window Openings: a Pedagogical Experiment in Early Architecture Education</i>
7.30-9.00pm	122 (-5) A. Franz. <i>Assessment Beyond Traditional Student Learning Outcomes</i> 116 (-7) – TR M. Parker. <i>Learning in the Age of Useless Intelligence</i> 224 (-5) T. Metz. <i>From Learners to Leaders: Empowering Student Agency through a Learner-Led, Vertically-</i>	221 (+2) P. Iacovou. <i>Play as Design Pedagogy in Contested Sites</i> 303 (+1) J. Vivaldi. <i>In Medias Res: Literacies of Transcorporeality</i> 101 (+11) K. Palipane et al. <i>A Case Study in Conversations</i>	114 (GMT) – TR K. Yusuff & R. Khatoon. <i>Using a peer feedback tool to help students become more engaged in their learning.</i> 241 (-6) A. Feld. <i>Formal Review and its Benefit to Students</i> 266 (-7) M. Bussière-Prytula. <i>Competency-Based Assessment in Higher Education: A Dual-Stream Approach</i>
9.30-11.00pm GMT	228 (-5) – TR L. M. Rodriguez. <i>Teaching from the Position of the Subaltern: Reframing the History</i> 196 (-7) – TR L. McQuiston. <i>Margins, Centers, and the Open Field: Expanding Architectural Theory</i> 61 (-7) R. Konigk. <i>From Studio to System: Expanding Interior Design through Ecosystemic Thinking</i>	124 (-5) G. Mitchell. <i>Anatomy of an EdTech Lockout: Pedagogical Autonomy in the Age of AI Platform Governance</i> 251 (+11) J. Glover et al. <i>Ethical AI Tools and Critical Thinking: Design Education Case Studies</i> 245 (+11) M. Lahoud. <i>SEED AI as a Learning Companion: Embedding Regenerative Thinking in Early-Stage</i>	

DAY 3 **Fri 21st Nov.** Schedule in GMT (Current time in London)

1.00-2.00pm	Keynote Session		
2.30-4.00pm	89 (GMT) H. Kearney. <i>Sustainable Urbanism: Experiments in Place-Based Multidisciplinary Pedagogy</i> 98 (+1) – TR L. Bunte. <i>Value-Based Charts as Design Tools</i> 110 (+2) G. van der Merwe. <i>Intuition: Speculative Futures and Creative Writing as Critical Engagement</i>	154 (GMT) P. Bennett. <i>Deconstructing Teaching Itself: 'Universal Teaching' in the AI Inter-regnum</i> 287 (+1) C. Calleja. <i>Your School for the Future: An Interdisciplinary Educational Design in the Degree in Educational</i> 316 (GMT) M. Gamba Fadul et al. <i>Immersion Suitability Framework: A structured, evaluative approach</i>	253 (+7) A. Wong. <i>Building Digital Literacy in the Arts and Humanities</i> 256 (GMT) – TR M. Wilsher et al. <i>Humanising the Machine: Bringing Arts-Based Teaching Strategies</i> 249 (-6) E. Ceka & E. McCarthy. <i>Pedagogy in Action: Using the HistoryMakers Digital Archive to Bridge Academia and Community</i>
4.30-6.00pm	111 (GMT) – TR A. Alegre & P. Lourenço. <i>Designing with Communities: Rethinking Architectural Education</i> 258 (+1) F. Matei. <i>THE MATTER IN HAND: Material-Based Learning in Architectural Education</i> 310 (-5) – MW M. Pannone. <i>Pedagogies of Place: Design-Build as a Framework for Experiential Learning</i>	220 (+3) A. Abdalla. <i>Reimagining Studio Pedagogy: Preserving Human Creativity in an AI Future</i> 296 (-5) N. Abbasabadi. <i>Integrating Artificial Intelligence in Performance-Driven Architectural Design Pedagogy</i> 223 (-7) R. A. Portillo Ríos. <i>Virtual Reality as a gamification strategy in architectural education</i>	71 (-5) L. Howard et al. <i>Case Study: Using an AI assignment for a Human Resources Course</i> 259 (GMT) – TR E. Forasacco et al. <i>An Active Approach to Enhance the Critical and Ethical Use of Generative AI</i> 305 (GMT) C. O'Leary et al. <i>Exploring the Role of Generative AI in Creating an Inclusive Business Curriculum through Staff</i>
6.30-8.00pm	112 (+1) L. Zubillaga & P. Heikkinen. <i>Designing with Wood: Educational Strategies for Sustainable Architecture</i> 272 (-5) B. Watson. <i>The Forest is Our Client</i> 312 (-6) J. Yowell. <i>Application of Biomimicry Design Spiral to Studio</i>	277 (-5) – TR B. Clark. <i>Teaching First Year Writing in the Age of AI: A Forward-Facing Approach</i> 96 (-7) M. Jeon. <i>Designing for Wellbeing: Teaching AI as a Medium of Care</i> 214 (-7) J. Jagodzinski. <i>Non-Pedagogy and the Transcendental Computer: Rethinking AI as Co-Educator - Preserving</i>	130 (-5) F. Pinar. <i>Pedagogies of Maintenance: Teaching through Precarity and Contradiction</i> 260 (GMT) S. Anita. <i>Using Participatory Research in a PhD: Challenges, Possibilities, and Learnings</i> 302 (+1) – TR B. Clark & M. Vanmontfort. <i>Transforming the evaluation encounter into a site along the learning journey</i>
8.30-10.00pm	247 (GMT) J. Fraser. <i>Beyond Accommodations: Trust, Trauma, and the Human Technologies of Learning</i> 151 (-5) R. Higdon. <i>Building global competencies in Teacher Trainees through Participation in a Comparative</i> 70 (-5) L. Howard & B. Lawrence. <i>Online Course for Teachers: Case Study on Order of Operations</i>	242 (-5) – MW E. Andrzejewski. <i>Design to Manufacturing: Process Relationships Explored through Hybrid Representation III</i> 280 (-5) C. Romano. <i>Firing</i> 279 (-5) S. Jang. <i>Designing Beyond R</i>	218 (-5) – TR D. Miller. <i>"Augmented Lecturing": Putting New Wine into an Old Wineskin</i> 227 (-5) M. Kimaid. <i>Addressing AI Use in Introductory History Courses</i> 52 (-6) E. Bsumek & K. Neumann. <i>From Studying Ancient Syria to the Brooklyn Bridge: Helping our Students Build Critical</i>

PRE-RECORDED & WRITTEN PAPERS

PR [Recording]

309 A. Koury et al. *From Data to Dialogue: Knowledge Integration in São Paulo's Real World Laboratories*

62 S. Reyes & N. Navarra. *Determining the Drivers of Academic Pursuit in Landscape Architecture at University*

283 A. Nurdini et al. *Resilient Living, Situated Learning: Design Pedagogy and Choice in Transnational*

84 M. De Geus & Y. Shen. *Counter-Urban Sensibilities for the Hinterland: Toward a Pedagogy of Real-World*

PR [Recording]

173 L. Huling. *Applied Learning in STEM Professional Development for Educators and STEM Engagement*

192 B. Corso. *Turning Outward from the Start: Community, Identity, and Collective Reflection*

158 S. Kane & L. Jones. *From Curiosity to Critique: Preparing Educators for Thoughtful AI Integration*

PR [Recording]

75 A. Carpenter & A. Wilson. *para-lab: A Para-Academy for Cross-Disciplinary Exchange and Learning*

37 M. Garbutt et al. *Beyond UX: Establishing Experience Design as a Distinct Discipline in Design Education*

77 D. McDonagh & D. Delaney. *Making the Mundane Visible: Experiencing Life Differently*

PR [Recording]

332 P. Joshi. *The Interplay between Value Orientations and Technical Expertise on Team Dynamics*

117 S. Derinöz. *Realizing the Potential of Work-Study Master's Theses as Bridges Between Academic Standards*

164 P. Bloomer. *Design as a Companion Practice: Cultivating Self-Reliance Amid Market Demands*

94 J. He & D. McDonagh. *Empathic Modeling as a Catalyst for Reframing Age-Related Stereotypes*

PR [Recording]

250 D. Ramezani & M. Wagner. *The AI Ouch Moment: A Conceptual Framework of Algorithmic Injury in Educational Settings*

170 J. Hutson. *Beyond Code: Human-Centered AI and the Dissolution of the STEM-Humanities Divide*

197 A. Rodrigues. *Practical Approaches to Fostering GenAI Literacy in a Graduate Course with International Students*

PR [Recording]

261 T. Rodriguez Rivero. *Fostering critical archival research for adaptive reuse projects in design studios*

119 T. Fulford. *From Manifesto to Model: Using Artificial Intelligence to Examine the Relationship Between Landscape*

187 G. Amaral. *AI as Learning Partner: Bridging Architecture and Data Science Through Collaborative Programming*

PR [Recording]

83 I. Truelove & D. White. *Poetry in the Motions of the Education Engine*

102 D. McKewen. *Creative Agency and Paralysis: Navigating Attention Economics in Creative Practice Pedagogy*

188 F. Chicca. *Reimagining Course Delivery: A Systematic Journey from Skype to Social Media and 3D Immersive*

PR [Recording]

35 J. Miranda. *Revitalizing Teacher Authority: A Philosophical Framework Challenging Adaptive Learning Systems*

134 J. Moreno. *Self-Care Practice in Counseling Curricula via EAT, LEM & SCL*

323 Y. Liu. *From Play to School Readiness: A Vygotskian Analysis of the Role of Play in Early Childhood Development*

26 J. Wagman. *Deconstructing Gender: A Community Partner Collaboration*

WP [Paper]

232 P. Dou. *Curating the Intangible Heritage: Design for Smart Museums as Cognitive Infrastructure*

22 J. Muszbek & K. Soos. *Instruments of Socio-Spatial Practices Methodological Opportunities Utilising Visual Anthropology*

59 S. Lee. *The Poetics of Difference*

WP [Paper]

34 J. Sandholm-Bark. *Bridging Education, Engagement, and Expertise: Insights from Teaching and Curating Experiences*

150 J. Cai. *Gamification Design of China's Material Cultural Heritage: A Case Study of "Digital Library Cave"*

257 M. Bickle. *Research-Creation In Academia: Animating Para-Pedagogical Intensities Through Sketch-Booking*

WP [Paper]

88 M. Alami Fariman & G. Astolfo. *Embodied Production of Knowledge: A Feminist Lexicon for Spatial Design Practice*

162 R. Costa & M. Teixeira. *Grammar of Truth and Lies: Teaching Word Classes Through Fake News*

169 E. Tiburcio Moreno. *Teaching Social Sciences, Addressing Social Issues: Fostering Critical Reflection in Educators*

WP [Paper]

252 L. Nunez. *Real-world Architectural Projects*

270 L. Hamel-Serenity et al. *AI in the Coastal Landscape: Urban and Environmental Design through New Tech*

301 B. Price. *Ontology, Taxonomy, and Phenomenology: A Philosophical Framework for AI in Architectural Pedagogy*

325 M. Kalliam & K. S. Anantha Krishna. *Synchronising Teaching Modes with Subject Content in Architecture*